



# THE VILLAGER



**FEATURE**

**4** Wine Club Recap



**FEATURE**

**7** New Year's Eve Gala



**FEATURE**

**8** Employee of the Month





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Thank you to Barbara Stewart, who submitted the cover photo, which was taken during a performance by the Carol Farrell School of Dancing on Nov. 17 in a program sponsored by the OV Arts Guild. A story and photo about this event appear on page 4. *The Villager* welcomes submissions for cover consideration. Submissions must be emailed as high-resolution jpeg images to [cking@oronoquevillage.com](mailto:cking@oronoquevillage.com)



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## CAROL FARRELL SCHOOL OF DANCING PERFORMANCE AT SCB

Story by Lee Shlafer ~ Photo by Barbara Stewart

No, it wasn't on 42nd Street, but Oronoque residents were certainly treated to those "dancin feet" on Nov. 17 at the South Clubhouse. The students of the Carol Farrell School of Dancing showcased their considerable tal-

ent to an audience that watched as dancers ranging in age from 8 to 18 performed a variety of routines. There were 10 themed performances, some tap, some jazz, some ballet. The routines were choreographed and taught by the instructors, Carol Farrell and her daughter, Carol, who are Oronoque residents. These original dance numbers were performed to an eclectic range of music including tributes to Aretha Franklin and The Jersey Boys, as well as a ballet duet danced to "Never Enough," to mention just a few. The audience was charmed and impressed with the professionalism, enthusiasm and sweetness of these performers, who are quite obviously dedicated to their art.

The dancers from the Carol Farrell School of Dancing have performed at many different venues in Connecticut. Thanks to the efforts of the Arts Guild, residents of Oronoque Village were given the opportunity to see the product of the hard work, practice and commitment that these young people have put into their craft. The afternoon was festive from start to finish, aided in large part by the concluding four numbers -- all of which were holiday-inspired and featured every member of the dance company.

The dancers and their instructors joined members of the audience for a beautiful reception at the conclusion of the performance. The Arts Guild Planning Committee did its usual outstanding job of providing an array of appetizers, desserts, wine, soft drinks and punch as well as pizza for the students.

There were smiles everywhere and gratitude expressed for the talent that these young women shared with an appreciative audience.



# THE VILLAGER

A PUBLICATION OF ORONOQUE VILLAGE  
STRATFORD, CT

[WWW.ORONOQUEVILLAGE.COM](http://WWW.ORONOQUEVILLAGE.COM)

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Please direct all questions regarding *The Villager* to Editor Carol King. Resident submissions of 500 words or less are welcome and will be considered for publication. Articles will be published as space allows. Submissions pertaining to OVCA-, OVTD- and resident-related matters are given priority. Villager articles are edited to conform to the standards of the Associated Press Stylebook.

*The Villager* is published by the Communications Committee of The Oronoque Village Condominium Association. Disclaimer: All advertisers are paid submissions and *The Villager* makes no representation of their credibility. Neither OVCA nor OVTD discriminate in the use of facilities by resident groups.

## WINE CLUB RECAP

Story and photo by Bill Tanski

On the evening of Nov. 15, the OV Wine Club enjoyed another sold-out event in the North Clubhouse. It was our annual holiday wine-tasting featuring "exceptional wines" from around the globe. Our host again was our trusted "wine tutor," Len Gulino.

As we are about to enter the holiday season, it was appropriate that our "entrance wine" was a jolly and bubbly champagne labeled "Roederer Estate Sparkling Brut." This was the type of champagne Evelyn Waugh alluded to in his great novel "Brideshead Revisited" when Charles Ryder greeted his bewildered cousin at Oxford, at noon, saying, "I always drink champagne at this hour." Our hour also had arrived, and the champagne was exquisite.

With an assortment of meats, cheeses and vegetables laid out at each table, our guests were treated to a treasure trove of wines to sample. These wines were among the finest in our OV Wine Club history. All were rated 90 points or greater by the international wine ratings systems (100 being the highest rating).

Our whites included: a 2018 Sauvignon Blanc from New Zealand, a 2017 French Domain Drouhin Chablis and a 2017 Montonale Lugana Montunale from the Lombard region of Italy.

The equally highly-rated reds were: a 2016 California Luli Pinot, a 2015 Italian Allegrini Palazzo della Torre and ending with a 2015 Polkura Syrah from the Colchaqua Valley of Chile.

To toast the holidays and the new year, we ended the evening sipping a La Vosro Prosecco from Veneto, Italy. With our bodies filled with good food and drink, our minds expanded with more knowledge of fine wines and our hearts filled with gladsome tidings of friendship. We ended our evening, and look forward to meeting again at the April 2020 OV Wine Club event.

The OV Wine Club has been successful beyond our expectations. It started as a conversation among neighbors at an "It's 5 O'Clock Somewhere" event several years ago. From that idea was born the reality of the first OV Wine Club. I want to take this opportunity to thank the hard-working people who pull all this together. Here they are and here's what they do (in alphabetical order):

**Carole DiGiovanni:** Carole helps with setting up of the tables by making them look presentable to our guests. In addition to cleaning up the tables, Carole can be found in



the kitchen, afterwards, rinsing out the dozens of glasses, going from table to table cleaning up any leftovers and adding her upbeat charm to this event.

**Charlie DiGiovanni:** Charlie is technically our "president" (per our bank records). He gets all the checks, keeps everyone informed about the turnout, makes up the lists, interfaces with Len Gulino (wine tutor), and helps with the setup and cleanup. Charlie sets the dates for the Wine Club events, a year in advance. He also has the key contacts at Harry's Wine, which provides us with our offerings.

**Cheryl Dwyer:** Cheryl (with Dorothy Tanski) shops for the event, helps create the theme for the Wine Club and ensures our events conform to OV standards. She orders the food and sets the tables to correspond with the evening's theme. Like everyone else, Cheryl stays after the event and helps with the cleanup.

**Dorothy Tanski:** Well, we all know Dorothy's homemade cookies are renowned throughout the Village. The cookies are part of the Wine Club tradition as they are served at each event's closing. Dorothy also helps Cheryl with the shopping and, along with everyone else, helps with the setup and cleanup. The latter includes hand washing the dozens of wine glasses at home, well after the event is over.

All four operate as a well-functioning and, above all, friendly team. They are great individuals who work together as perfectly as a "well-oiled machine."

I am sure I speak for many in the Village, and salute these four residents for all their time, effort and help. They're a great example of friends coming together for the betterment of OV. Thanks to each of you.

OV

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## ANNOUNCEMENTS

### FUNSEEKERS PRESENTS 'MATINEE'

Funseekers first event of 2019 will feature Matinee, a four-part a cappella women's barbershop octet, who will entertain Villagers and guests ... with songs and jest ... at its very best.

Mark your calendars for Tuesday, Feb. 11, at 7 p.m. at SCB. We will start off the year with a group that is known for its witty repartee and talent for weaving songs and stories together. Matinee will provide a wonderful evening of a cappella harmonies for our audience.

**Reminder:** There is no meeting in January 2019.

### OV ARTS GUILD PRESENTS WORKSHOP ON CEZANNE STYLE



OV Arts Guild is sponsoring its second "Mastering the Masters" artists workshop, this time learning about the style and art of Paul Cézanne. Come join us on Friday, Jan. 17, 1-4 p.m. at SCB.

This workshop is an opportunity to have fun with your art by learning to paint or draw in the style of Cézanne. It begins with a video about Cézanne. Participants will then spend the afternoon creating art either by copying a painting by the artist or creating their own work in the style of Cézanne.

Instructor Christine Goldbach is a longtime faculty member at the Silvermine Art Center in New Canaan, and has taught at Sacred Heart University and Bryant Elementary School in Bridgeport. She also teaches at several senior centers in the area. Her work is included in numerous private collections in the U.S. and abroad.

Students must bring their own equipment and materials. The cost is \$30. To reserve a space, call or email Barbara Stewart at 203-612-1373 or barbsmt@yahoo.com. Once accepted, secure your reservation by placing your check for \$30, payable to Christine Goldbach, in the OV Arts Guild box in the North Clubhouse.

### PICKLEBALL CLUB FOOD DRIVE

The Pickleball Club is sponsoring a food drive of non-perishable items for Sterling House food pantry through Dec. 20. Emergency food assistance is provided to individuals and families. A container will be in the lobby of the North and South Clubhouse. The following items are requested: ramen noodles, canned vegetables, Chef Boyardee products, canned fruit, peanut butter, jelly, canned soup, macaroni and cheese, oatmeal, cereal, pasta, beans, canned tuna, canned chicken, rice, granola bars and popcorn.

### A MESSAGE FROM ORONOQUE COUNTRY CLUB

Dear Valued Guest,

We wanted to take moment to address some issues guests may have experienced during our Thanksgiving Buffet. We are currently in the process of revamping our F&B operation. As you know, this is not an overnight fix.

We apologize for any inconvenience you may have experienced. We are working hard to rectify these issues.

Thank you for your patience in this matter. We look forward to delivering a new experience in the future.

*Tommy Miller, PGA, TFTC, TPI  
General Manager  
Oronoque Country Club*

### CALL FOR PHOTOGRAPHS FOR GALERIE OV WINTER SHOW

The theme for the Galerie OV Winter Show is "From Toddler to Teen." We are asking for old photographs of you (OV residents) from your toddler to teenage years. The photograph size should be a minimum of 8 by 10 inches and, preferably, be of you alone, but could have up to three people in it. These photos must be framed, wired and ready to hang. Bring your photo to SCB at 10 a.m. on Friday, Jan. 3.

We will also take a picture of you when you submit your artwork. The photos we take will be used for our People's Choice voting contest. This contest will involve voters matching up the current photos with the submitted photos. Prizes will be awarded to voters with the most correct match ups.

The reception for this show will be on Sunday, Jan. 12, at 4 p.m. at SCB.

**Please note:** This is an OV Arts Guild members-only show. If you are not a member and would like to participate, you can join through the Jan. 3 entry date. Annual dues are \$15. Checks should be made out to OV Arts Guild and delivered to the Arts Guild box at NCB.

### A REMINDER TO RESIDENTS: TAX PAYMENTS ARE DUE

The Town of Stratford reminds residents that the second installment of Real Estate, Sewer & Motor Vehicle taxes are due on Jan. 1, 2020. The last day to pay without a penalty is Feb. 3, 2020.

**You can make payments one of the following ways:**

1. Mail your payment directly to the Tax Office at 2725 Main St., Stratford, CT 06615. (If you need a receipt, please

## RICH DEPALMA TO ENTERTAIN AT NEW YEAR'S EVE PARTY AT OCC

The OVCA New Year's Eve Committee presents a New Year's Eve party featuring the talents of DJ/vocalist Rich DiPalma.

The party, which takes place at the Oronoque Country Club on Dec. 31, will begin with a cocktail hour at 7 p.m. Dinner will be served at 8 p.m. (Meal choices are filet mignon, chicken piccata, lemon-dill salmon or eggplant roulade.)

Additional inclusions: two complimentary drinks per person, champagne toast at midnight, dancing and raffle prizes (tickets included at no charge). A cash bar will be available.

The cost is \$76 per person. Make checks payable to OVCA/New Year's and deliver to the OV Business Office by Dec. 26.

Please indicate your meal choices on your checks or flyer form and your seating preference.

Reservations are a must. For information, contact Sonya at 203-377-1515.

We look forward to having fun while ringing in 2020 together.

**Note to New Residents:** We will add you to a very friendly table or you can make up your own table with friends. Singles are welcome!



include a self-addressed stamped envelope with your payment.)

2. Pay online at [www.townofstratford.com](http://www.townofstratford.com).
3. Visit any People's United Bank location in Stratford with your original bill and make a payment.
4. Pay in person at the Tax Office at 2725 Main St.

If you are mailing your payment, it must have a U.S. postmark no later than Feb. 3, 2020.

## TRIAL YOGA CLASS OFFERED

Residents are invited to take a trial yoga class, taught by Roberta Solimene, on Tuesdays at 9 a.m. at the South Clubhouse.

The class is geared for strengthening and stretching for all ages and abilities. Students begin by sitting on a chair to settle themselves, followed by standing poses to build strength and balance. Students next move to the floor (or a chair if they cannot come to the floor) for gentle strengthening and stretching poses. The class concludes with restorative relaxation pose followed by a short meditation. Throughout each session, focus is placed on breath awareness.

Roberta, who teaches occupational therapy at Quinnipiac University, has many years of yoga experience.

New students may attend their first class at no charge. Classes thereafter are \$6 per session. Please bring a yoga mat. If you have questions or need to borrow a mat for your first class, call Barbara Stewart at 203-612-1373.

## CHAIR TAI CHI WITH JONATHAN

Feedback from those who participate in tai chi classes indicates that there are residents who prefer to perform the hour-long exercises while seated in chairs instead of standing. This would afford our residents the benefit of movement and exercise even though they may find it difficult to participate

in a more strenuous type of tai chi.

We need to determine whether there is sufficient interest in offering chair tai chi classes. If you have interest, please contact Lucy Clifford at 203-644-7710.

## 2020 TAI CHI WITH JONATHAN

Tai Chi with Jonathan will continue its sessions in the NCB auditorium. The schedule for the next 12 weeks is as follows: Mondays, 5:15 p.m., on Jan. 6, 13, 20 and 27; Feb. 3, 10, 17 and 24; March 2, 9, 16 and 23.

Thursdays, 11:15 a.m. on Jan. 9, 16, 23 and 30; Feb. 6, 13, 20 and 27; March 5, 12, 19 and 26.

Each session, at a cost of \$36, is for six weeks. (The cost has increased by \$6.) Please bring payment on the first day of each session. Checks should be made out to Jonathan Davis.

Questions? Call Lucy Clifford at 203-644-7710.

## PRECAUTIONS FOR PEDESTRIANS

This time of year, visibility becomes problematic because there is less light during the early morning and evening hours. Therefore, it is imperative that walkers in the community take precautionary measures for safety's sake.

### Safety Tips for Pedestrians

- Wear brightly colored clothing or reflective gear that is easily illuminated by a vehicle's headlights.
- Look both ways before crossing the street.
- Face oncoming traffic while traveling.

### Safety Tips for Dog Owners

- To make sure your pet is visible, invest in reflective dog clothing, a reflective dog collar or a reflective dog leash.

## EMPLOYEE OF THE MONTH: LIZA DISISTO

Liza DiSisto has been named the Maintenance Department Employee of the Month. She arrived at Oronoque Village in July 2017, bringing with her a background in customer service, finance and education.

Before arriving at OV, she held positions with NASDAQ, GE and a local elementary school. She is able to use her mix of career and life skills to fill her role as Maintenance Office manager.

In her job at OV, Liza (pronounced Lee-za) provides exceptional customer service to residents by answering a multitude of questions regarding a wide variety of procedures. Also she is responsible for the intake of all inspections.

Liza is a lifelong resident of Trumbull. She and her husband, Daniel, have been married for 27 years and are the parents of two sons: Daniel, 25, and Matthew, 20.

The Employee of the Month program was launched by Director of Maintenance Operations Mark Rhatigan.

Maintenance Department staff members vote on the co-worker whom they feel should get the title of Employee of the Month.

As part of the recognition, the winner receives a gift card as well as temporary possession of the Oronoque Village Employee of the Month Trophy Belt.



## FUNSEEKERS' PRE-HOLIDAY BASH

Story by Marie Orlowe ~ Photo by Bob Krakovich

Oh, what a night! The Funseekers Pre-Holiday Bash on Saturday, Nov. 23, was "Fabulous with a capital F." Compliments to the Board and all involved who orchestrated the event with such precision. Many attendees had the foresight to carpool, which alleviated parking dilemmas. There was no line waiting to enter the ballroom, so everyone arrived in a jolly mood. Cheese and crackers were placed on the appetizer table and folks gathered to chat and visit with their friends.

Joanne Arlia coordinated the food selections with Lasse's Restaurant. Offerings were chicken with a mushroom sauce, stuffed sole, sliced roast beef with choice of au jus or horseradish topping, zucchini in a light red sauce with sun-dried tomatoes, cavatelli with broccoli and round sliced roasted potatoes, all of which were prefaced with salad (served at each table) and rolls. The savory food choices were ample, seconds were offered and, then, to the delight of the attendees, take-home containers were given; a gesture appreciated by all. A centerpiece of cookies served as dessert.



Bob Krakovich invited Chris Albino, of Karaoke Club fame, to provide the music. Everyone came wearing their dancing shoes. The dance floor was constantly crowded with people moving to their favorite songs. One-hundred-and-eighty merrymakers attended this affair.

The Funseekers were the vanguards, once again, in opening the holiday season at Oronoque. The Funseekers wish all of you a Happy Christmas and a Merry Hanukkah.



**REMINDER: THE OVCA BOARD DOES NOT MEET IN DECEMBER.**

# NOTICE OF TRASH & RECYCLING PICKUP DELAY:

The New Year's Day holiday on Jan. 1 will cause a one-day delay for trash and recycling pickup.

*Pickup will take place on Thursday, Jan. 2.*



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## ACTIVITIES

**EDITOR'S NOTE:** *To ensure accuracy, information must be submitted, via email, to Carol King at [cking@oronoquevillage.com](mailto:cking@oronoquevillage.com). (Submissions must be typed, in upper and lower case.) The deadline to be included in the Jan. 15 edition of The Villager, is Jan. 2 at noon. (The deadline for the Jan. 2, 2020 magazine was Dec. 13.)*

### CORNHOLE

• Cornhole is played at 10 a.m. at SCB. All are welcome. Questions? Call Sue or Ralph Trapasso at 203-916-7156.

### CURRENT EVENTS

• The Current Events Discussion Group meets in SCB Card Room 1 at 10 a.m. on Wednesday, Jan. 8 and 22.

### DOLLCRAFTERS

• Dollcrafters meets at 10 a.m. on Tuesdays in the NCB Library.

### LADIES BIBLE STUDY

• The Ladies Bible study group meets at 10:30 a.m. on the second and fourth Fridays of each month in the NCB Library. All ladies are welcome. (There is no meeting on Dec. 27.) We will be studying the Book of Genesis. Questions? Call Angie McKelvey (227-3222) or Tina Vermette (375-0291).

### LINE DANCING

• Classes take place Wednesdays at NCB. A beginner class is held at 9:30 a.m., followed by a class for all levels at 10 a.m. Call Sonya at 203-377-1515 for more information.

### MEN'S BOWLING CLUB

• Games are played at 10:30 a.m. on Wednesdays at Nutmeg Bowling Center in Fairfield. Questions? Call Paul at 203-339-1111.

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### WOMEN'S BOWLING CLUB

• Games are played at 9:30 a.m. on Wednesdays at Bowlero Bowling, 1717 Boston Post Road, Milford. Everyone is welcome ... bowlers or nonbowlers, permanent or substitutes. Questions? Call Kathy at 203-371-7543.

### POOL SOCIAL GROUP

• Anyone who enjoys socializing in and around the pools during the summer is invited to attend a get-together from 4-6 p.m. at SCB on the second Thursday of each month. Come with your favorite appetizer and or beverage (or nothing) for reunions and conversations. Call Sonya at 203-375-1515 for more information.

### TEA, TALK & CRAFTS

• Tea, Talk, and Craft meets Thursdays at 1:30 p.m. next to the kitchen at SCB. Questions? Call Cynthia Harms at 203-402-9083. (Meetings will not take place Dec. 19, Dec. 26 or Jan. 2.)

### WALKING GROUP

• The Walking Group meets weekly on Thursdays at 9:30 a.m. in the NCB parking lot. The walks last about 30 to 45 minutes. This is a relaxed, informal group and everyone travels at their own pace. For information, call Belle at 914-220-2472.

### WRITERS GROUP

• The OV Writers Group meets on alternate Thursdays at 2 p.m. in the Card Room at NCB. All are welcome. The group encourages its members to write, to expand their writing and publishing horizons and to find support in a trusting, respectful and professional environment. For information, contact Mary at [MvonZ@optonline.net](mailto:MvonZ@optonline.net) / 203-767-9760.

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# CALENDAR

*For the latest on OV news and events, go to [www.oronoveillage.com](http://www.oronoveillage.com) or OVTV. OVTV is Channel 591 for those with a cable box and Channel 121-591 for those without a box. O=Open / C=Closed*

## MONDAY, DECEMBER 16

- 9:00 a.m. – Low-Impact Exercise (Bring Weights), NCB (O)
- 11:00 a.m. – Chair Yoga, NCB, Aud (O)
- 5:15 p.m. – Tai Chi with Jonathan, NCB, Aud (O)
- 6:45 p.m. – Open Bridge, NCB, Lounge (O)

## TUESDAY, DECEMBER 17

- 9:00 a.m. – Yoga for Seniors, SCB, C/R2 (O)
- 10:00 a.m. – Dollcrafters, NCB, Library (O)
- 10:00 a.m. – Zumba, NCB (O)
- 7:00 p.m. – Kundalini Yoga, NCB, Library (O)

## WEDNESDAY, DECEMBER 18

- 9:30 a.m. – Line Dancing, beginners, NCB (O)
- 10:00 a.m. – Line Dancing, NCB (O)
- 10:00 a.m. – Sculpture Class, SCB, A/C Rm (O)
- 10:00 a.m. – Free Blood Pressure Screening, NCB, C/R (O)
- 5:00 p.m. – Poker, NCB, C/R (O)
- 6:00 p.m. – Jerry's Poker, SCB, C/R1 (O)
- 6:30 p.m. – Men's Poker, SCB, C/R (O)

## THURSDAY, DECEMBER 19

- 9:30 a.m. – Walking Group, NCB Parking Lot (O)
- 10:00 a.m. – Cornhole, SCB (O)
- 10:00 a.m. – Beginner Oil Painting, SCB, A/C Rm (O)
- 10:00 a.m. – Zumba, NCB (O)
- 10:00 a.m. – Quilting Group, NCB, C/R (O)
- 11:00 a.m. – Tai Chi With Jonathan, NCB, Aud (O)
- 12:00 p.m. – Informal Artists Group, SCB, A/C Rm (O)
- 2:00 p.m. – Writers' Group, NCB, C/R (O)
- 6:00 p.m. – Jerry's Poker, SCB, C/R1 (O)

## FRIDAY, DECEMBER 20

***Business & Maintenance Offices will close at 12 p.m.***

- 9:00 a.m. – Low-Impact Exercise (Bring Weights), NCB (O)
- 10:00 a.m. – Table Tennis, SCB (O)
- 6:30 p.m. – Karaoke, SCB (O)

## SATURDAY, DECEMBER 21

- 12:00 p.m. – Private Party, SCB (C)

## SUNDAY, DECEMBER 22: No events scheduled

## MONDAY, DECEMBER 23

- 9:00 a.m. – Low-Impact Exercise (Bring Weights), NCB (O)
- 11:00 a.m. – Chair Yoga, NCB, Aud (O)
- 5:15 p.m. – Tai Chi with Jonathan, NCB, Aud (O)
- 6:30 p.m. – Hadassah Hanukkah Party, NCB (O)
- 6:45 p.m. – Open Bridge, NCB, Lounge (O)

## TUESDAY, DECEMBER 24: Clubhouses close at 7p.m.

- 9:00 a.m. – Yoga for Seniors, SCB, C/R2 (O)
- 10:00 a.m. – Dollcrafters, NCB, Library (O)
- 10:00 a.m. – Zumba, NCB (O)
- 7:00 p.m. – Kundalini Yoga, NCB, C/R (O)

## WEDNESDAY, DECEMBER 25

***North & South Clubhouses are closed***

## THURSDAY, DECEMBER 26

- 9:30 a.m. – Walking Group, NCB Parking Lot (O)
- 10:00 a.m. – Cornhole, SCB (O)
- 10:00 a.m. – Beginner Oil Painting, SCB, A/C Rm (O)
- 10:00 a.m. – Zumba, NCB (O)
- 12:00 p.m. – Informal Artists Group, SCB, A/C Rm (O)
- 6:00 p.m. – Jerry's Poker, SCB, C/R1 (O)

## FRIDAY, DECEMBER 27

- 9:00 a.m. – Low-Impact Exercise (Bring Weights), NCB (O)
- 10:00 a.m. – Table Tennis, SCB (O)
- 

## SATURDAY, DECEMBER 28

- 11:00 a.m. – Private Party, SCB (C)

## SUNDAY, DECEMBER 29

- 1:00 p.m. – Private Party, SCB (C)
- 

## MONDAY, DECEMBER 30

- 9:00 a.m. – Low-Impact Exercise (Bring Weights), NCB (O)
- 11:00 a.m. – Chair Yoga, NCB, Aud (O)
- 6:45 p.m. – Open Bridge, NCB, Lounge (O)
- 

## TUESDAY, DECEMBER 31: Clubhouses close at 7p.m.

- 9:00 a.m. – Yoga for Seniors, SCB, C/R2 (O)
- 10:00 a.m. – Dollcrafters, NCB, Library (O)

# CALENDAR

- 10:00 a.m. – Zumba, NCB (O)
- 7:00 p.m. – New Year's Eve Party at Oronoque Country Club (O)

## WEDNESDAY, JANUARY 1

**North & South Clubhouses are closed**

## THURSDAY, JANUARY 2

- 9:30 a.m. – Walking Group, NCB Parking Lot (O)
- 10:00 a.m. – House Committee, NCB, B/R (O)
- 10:00 a.m. – Cornhole, SCB (O)
- 10:00 a.m. – Beginner Oil Painting, SCB, A/C Rm (O)
- 10:00 a.m. – Zumba, NCB (O)
- 10:00 a.m. – Quilting Group, NCB, C/R (O)
- 12:00 p.m. – Informal Artists Group, SCB, A/C Rm (O)
- 2:00 p.m. – Writers Group, NCB, C/R (O)
- 6:00 p.m. – Jerry's Poker, SCB, C/R1 (O)

## SAVE THE DATES

**Jan. 20 ...** Men's Club trip to Mohegan Sun Casino. Bus departs from SCB at 1:30 p.m. Leaves casino at 8:30 p.m. Cost: \$25 per person.

**Feb. 5 ...** SAC will host a trip to Mohegan Sun Casino. Bus leaves at 9 a.m. and returns 6 p.m. Cost of \$25 per person includes \$15 meal voucher and \$15 for gambling.

**March 10...** When Funseekers celebrate St. Patrick's Day, there will be plenty of "Irish eyes a-smilin'" while traditional and modern Celtic music is performed by the Raggle Taggle Gypsy O's Trio from Brooklyn, N.Y.

## 2020 VILLAGER DEADLINE DATES

*The Villager* magazine is published twice-monthly, on the 1st and the 15th, when possible. Below is a tentative schedule for 2020. (These dates are subject to change.)

Deadline for Jan. 2, 2020 is Dec. 13, 2019 at noon.

Deadline for Jan. 15 issue is Jan. 2 at noon.

Deadline for Feb. 3 issue is Jan. 21 at noon.

Deadline for Feb. 17 issue is Feb. 4 at noon.

Deadline for March 2 issue is Feb. 18 at noon.

Deadline for March 16 issue is March 3 at noon.

Deadline for April 1 is March 19 at noon.

Deadline for April 15 is April 2 at noon.

Deadline for May 1 is April 20 at noon.

Deadline for May 15 is May 4 at noon.

Deadline for June 1 is May 19 at noon.

Deadline for June 15 is June 2 at noon.

Deadline for July 1 is June 18 at noon.

Deadline for July 15 is July 2 at noon.

Deadline for Aug. 3 is July 21 at noon.

Deadline for Aug. 17 is August 4 at noon.

Deadline for Sept. 1 is Aug. 19 at noon.

Deadline for Sept. 15 is Sept. 2 at noon.

Deadline for Oct. 1 is Sept. 18 at noon.

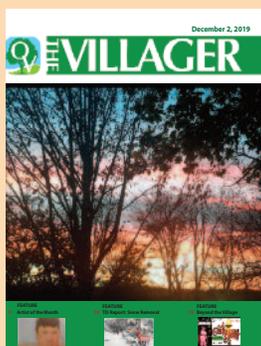
Deadline for Oct. 15 is Oct. 2 at noon.

Deadline for Nov. 2 is Oct. 13 at noon.

Deadline for Nov. 16 is Nov. 3 at noon.

Deadline for Dec. 1 is Nov. 18 at noon.

Deadline for Dec. 15 is Dec. 2 at noon.



## A KALEIDOSCOPE OF EUROPEAN MUSIC ENDS PLETMAN FALL SERIES

Story by Elisabeth Breslav ~ Photo by Arline Walton

A smaller group of residents than usual resisted the weather-induced lure of curling up on the sofa with a good book and chose to attend the final Pletman Concert of the 2019 fall season on Nov. 24. They were richly rewarded with an outstanding performance by the Half Mile Common Piano Trio.

In selecting the pieces for this program, the musicians were interested in playing music by composers who influenced the development of music in Europe. We first heard "Largo" from "Sonata in C Minor" by Vivaldi, one of the great composers of the Baroque era and really the first to compose chamber music. Vivaldi's music was innovative. He brightened the formal and rhythmic structure of the concerto and greatly influenced Bach.

Next came "Finale Presto" from "Piano Trio in G. Major" by Beethoven, who broke new ground and caused a whole new style of composing to evolve that formed the end of the classical period and the beginning of the romantic period.

France was represented by Gabriel Fauré, who was the forerunner of what was to become the impressionist period. We heard one of his most famous works, "Pavane," which obtains its rhythm from the slow processional Spanish court dance of the same name. It was followed by "Elegy," written by Fauré after his wife's death in memory of her life. It starts with eight chords in the piano, which are like church bells; then introduces a beautiful slow melody. In the middle of the piece the tempo picks up indicating her active life, until it dies out in the end.

Mikhail Glínka was the first Russian composer to gain wide recognition within his own country, and is often regarded as "the fountainhead" of Russian classical music, which incorporates folk and ethnic themes, nationalism



and patriotism. We enjoyed "Medley of Russian Folksongs," a lively piano solo, followed by "Trio Pathétique."

The final two composers on the program had several things in common. They both came from Eastern Europe: Dvorak from what was then Czechoslovakia, and Bartok from Hungary. They both got much of their inspiration from folk music, notably in Bartok's "Romanian Folk Dances," and in the "Piano Trio No.4 in E minor, Op 90, B.166," which is usually referred to as the "Dumky Trio by Dvorak."

After our delightful musical journey, both audience and musicians were ready for a cup of coffee, some nibbles and a lot of friendly mixing and mingling. "I would not have missed this concert for the world," one resident stated. Judging by the happy faces all around, it was a feeling shared by many.

OV

**Notice:** Elisabeth Breslav is trying to locate the person who placed a brochure in her mailbox about a suggested Pletman Concert program. (The envelope did not have a return address.) If you are the person (or know who the person is), please call Elisabeth at 203-385-8505.

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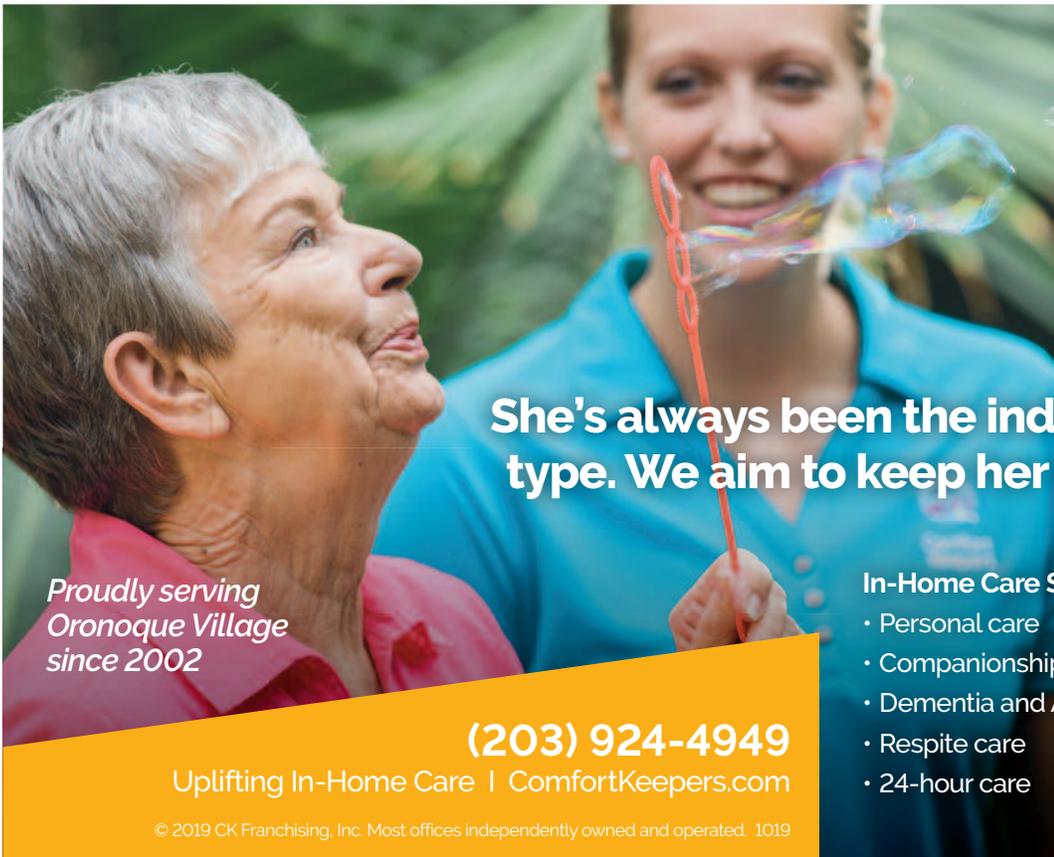
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# FEATURE: VOLUNTEER OPPORTUNITIES

Many of you may have thought about volunteering in the community, but are not sure of how to go about it. Below is a list of local agencies that accept volunteers. For more info, call 211 or visit [www.211ct.org](http://www.211ct.org)

## Soup Kitchens/Food Pantries:

Thomas Merton House  
[www.themertoncenter.org](http://www.themertoncenter.org)  
Brian Jenkins  
[bjenkins@ccfc-ct.org](mailto:bjenkins@ccfc-ct.org)  
(203) 367-9036 Ext. 11

The Lord's Kitchen & The Bridge  
St. James Roman Catholic Church  
Janine Walsh  
[jwalsh.stjamesparish@gmail.com](mailto:jwalsh.stjamesparish@gmail.com)  
203-375-5887

Salem Lutheran Church Food Pantry  
[www.salembridgeport.org](http://www.salembridgeport.org)  
Joe Bales  
[joebales39@yahoo.com](mailto:joebales39@yahoo.com)  
(203) 434-6308

First Baptist Church of Stratford  
Agape Food Pantry  
[www.fbcstratford.org](http://www.fbcstratford.org)  
203-377-1441

Sterling House Resources Connection  
Program  
[www.sterlinghousecc.org](http://www.sterlinghousecc.org)  
Pam Roberts  
[resources@sterlinghousecc.org](mailto:resources@sterlinghousecc.org)  
203-378-2606 x114

## Town of Bridgeport:

Bridgeport Board of Education  
School Volunteer Association of Bpt  
[www.bridgeportedu.net](http://www.bridgeportedu.net)  
Anne Gribbon  
[agribbon@bridgeportedu.net](mailto:agribbon@bridgeportedu.net)  
203-275-1120

Mercy Learning Center  
[www.mercylearningcenter.org](http://www.mercylearningcenter.org)  
Lynn Gabriel  
[info@mercylearningcenter.org](mailto:info@mercylearningcenter.org)  
203-334-6699

## Town of Stratford:

Recreation Department  
[www.townofstratford.com/recreation](http://www.townofstratford.com/recreation)  
Amy Knorr  
203-385-4052  
[recreation@townofstratford.com](mailto:recreation@townofstratford.com)

Stratford Library  
[www.stratfordlibrary.org](http://www.stratfordlibrary.org)  
Heather Silverman  
[hsilverman@stratfordlibrary.org](mailto:hsilverman@stratfordlibrary.org)  
203-385-4166

Baldwin Center  
[www.townofstratford.com](http://www.townofstratford.com)  
Lauren Donovan  
[ldonovan@townofstratford.com](mailto:ldonovan@townofstratford.com)  
(203) 385-4055

Stratford Board of Education  
[www.stratfordk12.org](http://www.stratfordk12.org)  
Cortney Brown  
203-385-4212  
[brownc@stratk12.org](mailto:brownc@stratk12.org)

Boothe Memorial Park & Museum  
203.381.2046  
[friendsofboothepk@gmail.com](mailto:friendsofboothepk@gmail.com)

Stratford Historical Society  
Judson House & Museum rec  
[www.stratfordhistoricalsociety.org](http://www.stratfordhistoricalsociety.org)  
[judsonhousestfd@aol.com](mailto:judsonhousestfd@aol.com)  
203-378-0630

## Healthcare:

Bridgeport Hospital  
[www.bridgeporthospital.org](http://www.bridgeporthospital.org)  
Elizabeth Locke  
[Elizabeth.Locke@ynhh.org](mailto:Elizabeth.Locke@ynhh.org)  
203-384-3330

St. Vincent Medical Center  
[www.stvincents.org](http://www.stvincents.org)  
Linda Simses  
[volunteers@stvincents.org](mailto:volunteers@stvincents.org)  
203-576-5111

Griffin Hospital  
[www.griffinhealth.org](http://www.griffinhealth.org)  
Kathy Browne  
[kbrowne@griffinhealth.org](mailto:kbrowne@griffinhealth.org)  
203-735-7421

American Red Cross  
[www.redcross.org](http://www.redcross.org)  
877-287-3327

Jewish Senior Services  
[www.jseniors.org](http://www.jseniors.org)  
Ellen Ashkins  
[volunteer@jseniors.org](mailto:volunteer@jseniors.org)  
203-365-6400

Lord Chamberlain  
[www.lordchamberlain.net](http://www.lordchamberlain.net)  
Christine Viscount  
203-375-5894

Wesley Village  
[www.umh.org](http://www.umh.org)  
Vicky Dompierre  
[203-944-8279/vdompierre@umh.org](mailto:203-944-8279/vdompierre@umh.org)

*Thank you to Peter Hart for compiling this information.*

## WORKS BY THE OV WRITERS GROUP

### WINTER SOLSTICE

By Elisabeth Breslav

Picture St John the Divine, the largest Anglican cathedral in the world. On a platform in the crossing a lone man, stoop-shouldered, white-haired, holding a saxophone. He raises the instrument and an eerie melody floats up into the dome from where it is echoed back until it reaches every member of the audience that fills the large nave. It is Paul Winter, leader of the Paul Winter Consort, and this is his 39th annual Winter Solstice celebration.

Part concert, part show, the consort's musical style is often called "Earth Music" or "New Age". It incorporates elements of jazz, classical and world music, and the sound of animals and nature. An article in Wikipedia reminds us that "the winter solstice is the great turning point of the year. From time immemorial, people of the northern latitudes regarded this coldest and darkest time of the year with mingled foreboding and expectancy, for the longest night of the year was also the uncertain threshold of return towards the year's fullness, when green things would grow again and life would be sustained.

People felt a responsibility to participate in regenerative rituals to ensure the sun would wax again. Bonfires and torches, with their imitative magic, helped fortify the waning sun and ward off the spirits of darkness. These symbols live in our modern seasonal customs: the candles

of Hanukkah and Christmas are kin to the fiery rites of old, which celebrated the miracle of earth's renewal."

Members of the Consort's Forces of Nature Dance Theatre demonstrate some of these rituals. They leave me out of breath, as if I had physically participated in the wild dance. Similarly, I sense a response, somewhere in my solar plexus, to the sun child walking around a giant rotating Tree of Sound hung with gongs of diverse sizes that respond in different tones to her touch, reminding her of the voices of life – of family from the realms of sky, sea and land.

Towards the end of the performance a giant ball representing our earth rises up into the dome where it hangs, turning, waiting. Fog spreads from the far end of the nave, and as the music swells to fill the entire vastness a huge yellow disc emerges and slowly advances over our heads. The sun has returned. The earth rejoices and, many of us teary-eyed, we join the musicians in Paul Winter's traditional final howling of the wolves.

The concert was a birthday gift from my two children. It was followed by dinner at the Symposium, a Greek restaurant that makes great moussaka. The baklava dessert came with a precariously balanced little candle and was served with the manager and the waiter joining my family in singing Happy Birthday to me.

A year had come to an end. I entered a new one, surrounded by warmth and affection. The sun has returned – I am blessed.

OV

*Works by the OV Writers Group continue on page 18*

## BEYOND THE VILLAGE

Multi-instrumentalist Matt Turk and Grammy Award winner C. Lanzbom joined forces to form Deadgrass, a string band adventure through Jerry Garcia's musical world. On Jan. 11 at 8 p.m., join them as they open the Milford Arts Council's 'Souped Up Bluegrass Bash' weekend, an indoor winter music festival at 40 Railroad Ave. On Jan. 12, the festival will welcome Bees in the Barn, Hitch & the Giddyup and Switch Factory from 4-7 p.m. For more information, visit [www.milfordarts.org](http://www.milfordarts.org) or call 203-878-6647.

"Cactus Flower" will be performed at the Dressing Room Theater in Stamford Jan. 9-26. This 1965 Broadway comedy subsequently became a successful film. This is the story of Julian Winston, a handsome, middle-aged Park Avenue dentist and bachelor, who has told his much younger girlfriend, Toni, that he is married in order to not make a commitment to her. What follows is a farcical collection of misunderstandings, lies and unexpected romance. For information, visit [www.curtaincallinc.com](http://www.curtaincallinc.com) or call 203-461-6358.

Jazz pianist Kenny Barron will perform at MoCA Westport (formerly known as the Westport Arts Center), 19 Newtown Turnpike, on Saturday, Jan. 11, at 8 p.m. Known as an international master of performance and composition, this American Jazz Hall of Famer has been called "one of the top Jazz pianists in the world..." by the The Los Angeles Times.

For information, visit [www.mocawestport.org](http://www.mocawestport.org) or call 203-222-7070.

The Palace Theater in Waterbury presents "The Simon & Garfunkel Story" on Jan. 25. at 8 p.m. The immersive concert-style theater show chronicles the amazing journey shared by the folk-rock duo Paul Simon and Art Garfunkel, using original film footage and a full live band performing all their hits including 'Mrs. Robinson,' 'Cecilia,' 'Bridge Over Troubled Water,' 'Homeward Bound' and many others.

For information, visit [www.palacetheaterct.org](http://www.palacetheaterct.org) or call 203-346-2000

# WORKS BY THE OV WRITERS GROUP

## A RISK WORTH TAKING

By Lee Shlafer

It was ironic. I was driving past a small park doing an errand. I usually avoided this route because the park always reminded me of Rosie and I would feel such a wrench and need to inhale and let my breath out slowly. I had to stop at a light. I stared mindlessly, as you do at lights, at the car ahead of me and caught sight of a bumper sticker. I read it to myself and then read it again. With an insight that I don't usually associate with bumper sticker creators, someone had the brilliance to write, "I wish I was the person my dog thinks I am." I was flooded with memories and guilt and a powerful sense of loss. Rosie was one of the few risks I have taken in life, not a risk that involved danger, but a risk because the outcome was uncertain.

She came into our lives because a family friend was trying to find her a home. Rosie actually lived with the friend's mother, who could not cope with her and was going to have her put down. The friend knew we were soft touches, but we already had a dog who was energetic, loving and devoted. Rosie was young, she had spent her life, except for the last month, living in a barn with a number of other dogs. She was undisciplined, used to competing for food and spent most of her time outdoors. She had not made a good transition to domestication with the friend's mother. Being the soft touches that we were, and since our dog Brady never met a person or dog he didn't like, we decided to give it a try and take the risk.

Rosie was a combination husky and collie with a little retriever thrown in. She looked like a wolf. She had fur, lots and lots of fur. It had grown thick and heavy as the cold months arrived and she lived her outdoor life. On coming to live in our home, it started to come out in alarming amounts, by the fistful, so that I could fill grocery bags with it every day. We worried that she had mange, but the vet said no, it was just the adjustment to being an indoor dog. She had many adjustments. Not having to compete with Brady for food, learning to be house-trained, and figuring out how not to get zapped by the invisible electric fence we had around our very sizable yard. She became content with roaming the space and barking at any deer or wild turkeys that dared to trespass. Her biggest adjustment, however, was to people. She became completely devoted to my mother. She slept in her room at night and if Brady tried to come in, she growled him back to the hallway. She brought immeasurable comfort to my mother in the last years of her life. When my mother was gone, she transferred her devotion to me.

We were never able to account for why she was able to settle in with us when she had so many problems with her previous owner. Was it Brady, were we more welcoming, did she know this was her last chance? We would never have had her put down, but we might not have been able to keep her if she hadn't learned what it meant to be a pet. She lived with us for fourteen years, two and a half of them with me here in Oronoque. I miss her every day, and I only wish I could be the person she thought I was. 

## RISK - A PARABLE

By Kees Adema

For hegemony the two opposing groups were vying  
Both ambitious and ruthless, there is no denying  
The odds were even, both abhorring defeat  
All stabbed backs, felt the need for deceit

Vitriol was flying, furious and fast  
Sides had been taken, the die had been cast  
The battle would be decided as two former champions  
Faced off as rivals, both merciless scorpions

Ferociously they fought, the arena getting hotter  
While the warriors were focused, being sacrificed as fodder  
At the end: "no decision," no one was bereft  
As the scorpions had devoured one another and nothing was left

Except for two venomous tales from the life or death fight  
One from the left leaning faction and one from the right  
Armani-clad leaders pushing aims misbegotten  
Their proxies the scorpions already forgotten

Issues remained undecided, a common refrain:  
"Friends we might have to take up arms again  
New scorpions will take the risks, we won't get a scar  
Just don't alert the fools to the perils of war." 

**PLEASE REMEMBER TO THANK OUR ADVERTISERS  
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# MY FATHER

By Mitchell Fink

My father had his first heart attack in 1962. He was 48. They treated cardiac patients much differently back then. Today, recovery from a cardiac event normally means getting out of bed as soon as possible. Then there's planned regimented workout at a cardiac rehab and, if necessary, a complete overhaul of one's diet.

If you survived a heart attack in 1962, you were babied and brought along slowly. It took a couple of days before my father was even allowed to dangle his legs off the bed. He was told it would probably be a good idea to stop smoking, not worry too much about work, and maybe travel somewhere to a warm climate where he could relax. Coronary bypass surgery was still four years away.

In my father's case, that travel destination turned out to be Miami Beach, and specifically to the Beau Rivage Hotel. Like a lot of hotels on the Collins Avenue oceanfront strip, the Beau Rivage offered good food, a lovely pool area, a nice sandy beach, and a perfect view of the lush blue/green water.

But unlike all the other hotels, the Beau Rivage had an entire hotel wing devoted to recovering cardiac patients. And to make it even easier for these people, the wing offered rooms on the first floor. No steps, no long walks to the comfy chaise lounges by the pool. The emphasis was on healing, at a pace that was best negotiated in slow motion.

It was at the Beau Rivage pool that my parents first met Carmine, who like my father was recovering from a heart attack. The initial conversations focused on all the vital statistics people often share upon first meeting. My parents, Miriam and Larry, lived on Long Island's south shore. Carmine came from Queens, and was sharing his first-floor Beau Rivage room with a much younger woman he called Jo-Jo. My father got the impression there was a wife much closer in age to Carmine who remained at home in Queens with the kids.

Inevitably, talk got around to what the men did for a living. My father said he owned a textile company with two partners in Manhattan's garment center. Carmine said he owned "a couple of flower shops," as he put it, in the outer boroughs. Hmm, my father thought, a couple of flower shops, with a younger woman at his side, or a "goomah," the Italian-American slang word for mistress. Could Carmine possibly be "connected?" My father was not about to ask.

Nevertheless, for the next few weeks the two couples were inseparable. They ordered room service together, hung out at the pool together, and even ventured out once in a while to a Miami Beach restaurant. The two men had become so friendly that when it came time for my parents to head back north, Carmine called my father aside and handed him a folded-up piece of paper.

"It's my private phone number," Carmine said. "If you ever need anything, big or small, do not hesitate to call me."

Even though my father genuinely liked Carmine, he chose to toss the man's phone number in a trash basket. He didn't want to even leave it to chance that one day he may want to make that call.

On New Year's Day, 1964, my father had another heart attack, then another one a week later. That was the one that got him. Months later, Carmine somehow learned that my father had died. He had no trouble finding my mother's phone number, and he called her. "How could you not tell me Larry died?" Carmine wanted to know. My mother came up with some lame excuse about not thinking clearly during those terrible first few days.

Carmine offered to pick us all up and take us out for a steak dinner, and my mother said okay. A few nights later, he showed up in a white Cadillac. Jo-Jo sat in the front with him. My mother, sister, and I piled into the back. During dinner Carmine wanted to know how my father's partners had been treating us.

"Well," my mother said haltingly, my sister and I shooting "uh-oh" glances at each other. "They haven't been very nice," my mother went on. "They wanted me to keep our money in the business, and yet they made us give up Larry's car."

"What would you like me to do?" Carmine asked, shrugging his broad shoulders.

My mother looked directly into his eyes, and asked, "Exactly what did you have in mind?" Another "uh-oh" look from me to my sister.

"Well, we could put them out of business," he said, as though whomever "we" was did these kinds of things all the time.

"How would you do that?" my mother pressed on.

"Simple. You stop the goods from coming in, you stop the goods from going out, and just like that," he said, slapping his palms together, "they're out of business."

I don't know what got into me at that moment, but I leaned across the table, gently placed my hand on Carmine's fleshy forearm, and I said, "Carmine, your generosity is greatly appreciated, but it's okay. We'll be fine."

Carmine nodded. My mother nodded, and we went on to have a wonderful steak dinner. I remembered my father telling me how he threw away Carmine's phone number, and so in the restaurant I did what I knew my father would want me to do. He may have been gone, but I was still his son. **OV**

## TUNE IN TO OVTV!

*For the latest updates on OV news and events, visit OVTV!  
(OVTV is on Channel 591 for those with a cable box or Channel 121-591 for those without a cable box.)*



The Oronoque Village Book Club meets at 7 p.m. on the first Wednesday of the month at NCB.

All Villagers are welcome. Need a ride or information? Call Hinda at 203-385-3855.

The book for Jan. 8, 2020, is *The Uninhabitable Earth* by David Wallace Wells. The book is both a travelogue of the near future and a meditation on how that future will look to those living through it—the ways that warming promises to transform global politics, the meaning of technology and nature in the modern world, the sustainability of capitalism and the trajectory of human progress.



**IT'S 5 O'CLOCK SOMEWHERE  
TAKES PLACE ON THE FIRST  
FRIDAY OF THE MONTH  
AT NCB at 5 P.M.**

**Please join us on January 3**

**BYOB \* Relax and Mingle**

***Drop By With An  
Appetizer to Share***

**Hosted by SAC**



## Call-In Program Is Available To Oronoque Residents

If you live alone, you might want to consider signing up for the ***Call-In Program***. To participate, you need to call the South Clubhouse (203-377-5435) every morning between 9 a.m. and 10 a.m.

A Volunteer Monitor on duty will check on you. That's all there is to it!

If you are interested in learning more about this program, please call Kathy Lykens at 203-612-6685.



**OV Karaoke Club**  
**No fees or dues**  
**No commitments**  
**Just fun!**

Join us for our next event on Friday, Dec. 20, in the South Clubhouse Auditorium from 6:30-9pm. (We usually go a bit longer than 9pm for your singing and dancing pleasure.)

Come sing or just listen to your friends and neighbors showing off their talents. No need to RSVP...just come on over, grab a seat, and either watch or join the fun by putting in a song or two!

***BYOB, food and refreshments!***

**OV ARTS GUILD INVITES YOU to the**  
**GALERIE OV WINTER SHOW OPENING RECEPTION**  
**SUNDAY JANUARY 12, 4-6 p.m. at SCB**



**“FROM TODDLER TO TEEN”**  
Photos of residents in their youth



Come meet the participants  
and learn about our new People’s Choice contest

The People’s Choice Awards will be given for the fall show  
“Such Stuff As Dreams Are Made Of”  
*and*

Enjoy wine, appetizers and good cheer  
with your friends and neighbors

**The Movie Club Presents:  
*The Art of Racing in the Rain***



**Friday, Jan. 10, 7 p.m. at NCB**  
**Wednesday, Jan. 15, at 2 p.m. at SCB**  
**\$1 admission includes popcorn**

Based on the best-selling novel by Garth Stein, *The Art of Racing in the Rain* is a heartfelt tale narrated by a witty and philosophical dog named Enzo (voiced by Kevin Costner). Through his bond with his owner, Denny Swift (Milo Ventimiglia), an aspiring Formula One race car driver, Enzo has gained tremendous insight into the human condition and understands that the techniques needed on the racetrack can also be used to successfully navigate the journey of life. The film follows Denny and the loves of his life - his wife, Eve (Amanda Seyfried), their young daughter Zoe (Ryan Kiera Armstrong), and ultimately, his true best friend, Enzo.

**HADASSAH HANUKKAH PARTY**  
**DEC. 23 \* 6:30-8:30 p.m \* NCB**

**Please join Hadassah and our guests -- Rabbi Wilhelm and his wife, Chanie, of Woodmont Chabad -- who are providing latkes, salads, doughnuts, entertainment (comedian Bobby Russell) and more!**

**Charitable donations of \$10 to Chabad are suggested.**

**To RSVP, please call Carol at 203-375-2101.**





# MEDICAL ARTS PHARMACY

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## LOOK TO THE RYDERS HEALTH CONTINUUM... FOR PERSONALIZED CARE OPTIONS



*Lighthouse Home Health Care and Lighthouse Companion Care can provide options for you and your loved ones to meet your needs in the comfort of home.*

*Lord Chamberlain provides exceptional caring & specializes in short-term rehabilitation to get residents back to the community as quickly as possible.*

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### Lighthouse Companion Care

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**Call us today if you or your loved one needs care**



# Exclusive Offer for Oronoque Village Residents

**\$150 off any NEW Stairlift Purchase\***

Call 833-202-4710 (toll free) to redeem this offer.



CT LIC #425001

\*Includes lifetime warranty on motor and drive train. Offer expires December 31, 2019.

A NOTE FROM ANOTHER  
SATISFIED VILLAGE NEIGHBOR

**Call 203-870-9850**

- FREE in-home consultation
- Special OV residents discount
- Making independence easier for seniors since 2007

**Caregivers**  
HOME SOLUTIONS

Owned & managed by  
an Oronoque Village resident

[www.CaregiversHomeSolutions.com](http://www.CaregiversHomeSolutions.com)

*Dear Caregiver's Home Solutions,*

*When your loved one needs more care than you can give, you face a very difficult decision. Whom should I hire? Can I trust this person?*

*I chose you because I'd heard good things about CHS. You paired a male aide with my husband: a perfect fit! He is very professional, friendly and takes wonderful care of my husband.*

*I feel confident in the care given and now go out and run errands without worry.*

*Thank you,*

*J.H. (A Village Resident)*