

October 15, 2020



# THE VILLAGER



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Thanks to Karen Howling for submitting the cover photo of Mike Kimberly, the OV Maintenance Department's arborist, at work. The Villager welcomes photo contributions for cover consideration. Submissions must be emailed as high-resolution jpeg images to [cking@oronoquevillage.com](mailto:cking@oronoquevillage.com)



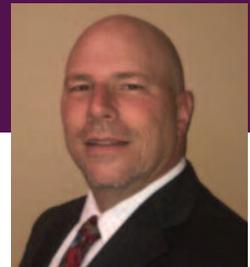
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## HAPPY 45TH BIRTHDAY, ORONOQUE VILLAGER! ... THE EVOLUTION OF COMMUNICATION

By Judy Waldeyer

It was a cold and snowy day on Feb. 5, 1975, when Volume 1, No. 1, of the community newspaper, the Oronoque Villager, made its debut to the 620 families living in the Village. Villagers received an 11-x 14-inch 8-page newspaper, which introduced seven editors, 21 reporters, seven photographers, and six staff members collecting ads. This first issue boasted 17 advertisers, some of which are still around!

Columns included "Travel Talk," a calendar of events, and a "State of the Village" message. "Bits and Pieces" mirrored what later became "Village Vibes." Articles printed

were the social activities in the Village, town news and holiday events.

My interest in writing this article, led me to the second issue to see the changes, fine-tuning, and reactions to this new arrival. Some made me smile: the seven editors became one: Ruth Bryne, and the others became associate and contributing editors. Another change was that the "editors" took turns in taking charge of an issue. Advertising was taken over by one advertising manager, Frank Terran, with the others on the advertising staff.

New to the Villager was the Letters to the Editor, which contained many kudos on the first issue, an announcement of an event and, of course, a complaint. Oh, well!

As the first year moved along, exciting announcements were made: the completion of the tennis courts in June, the 66 mini farms on the new site on Oronoque Lane, and the House and Garden Festival to collect Villagers' treasures to raise funds to buy serving carts for the club's social affairs. Oh, and by the way, members of the Garden Club managed (and planted!) shrubs and plants around the Village!

The Villager continued to be distributed nearly every month for 13 years until May 1988. At that time, only three of the original editors were still on staff: Ruth Bryne Kelly, Anne Schiller and Ann DeProspio. The issue contained a "Goodbye to the Villager" article on Page 1, written by our own Evelyn Gans, announcing the termination of the publication. The two main reasons given for the decision to cease publication was "the lack of staff, including editors, writers, artists and other personnel necessary to continue publication. The second is a large increase in printing costs."

In February 1989, after a hiatus of nearly nine months, the Oronoque Villager headline read: "Oronoque's Newspaper is Back!" The look was new, an 8 1/2- x 11-inch booklet, black and white, but expanding from 8 to 12 pages of in-



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Please direct all questions regarding *The Villager* to Editor Carol King. Resident submissions of 500 words or less are welcome and will be considered for publication. Articles will be published as space allows. Submissions pertaining to OVCA-, OVTD- and resident-related matters are given priority. Villager articles are edited to conform to the standards of the Associated Press Stylebook.

*The Villager* is published by the Communications Committee of The Oronoque Village Condominium Association. Disclaimer: All advertisers are paid submissions and *The Villager* makes no representation of their credibility. Neither OVCA nor OVTD discriminate in the use of facilities by resident groups.



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*During its 45-year history, the Villager has thrived under the leadership of past editors Maury Johnson and Roger Damio as well as Judy Waldeyer.*

formation the Villagers were happy to get back. Volume 15, No. 1, had two co-editors, Joel Rottman and Jerry Freedland, with Paul Zangas in design and Joe Fitzpatrick in advertising.

The House and Garden Club, which started in 1974 with 15 ladies, was now boasting of 140 members! Articles featured concerts, investment insights, district news and the disappearance of "Letters to the Editor." The new Oronoque Villager was now distributed every two months and expanded from 8 to 12 pages. One issue headlined the "Blue Box" recycling program in Oronoque Village.

Then, in June 1989, the Oronoque Villager grew to a 20-page booklet, with news of the new street signs, spearheaded by John Staley, head of maintenance. Again, there were five Letters to the Editor, with kudos to maintenance, the beauty of the Village, the Villager survey and, of course, one complaint – "residents are speeding, and not stopping at stop signs." New advertisers included Panda House and Aldario's -- two very popular dining places with Villagers.

After 10 years, in 1999, some changes were being made in the Villager: the masthead had a splash of color, and Jerry and Audrey Freeland announced their retirement from the publication, as editor and business manager, respectively. Jerry's words to the Villagers were, "After functioning as editor of the Villager for the past 10 years ... the residents deserve a change of pace and a change of face, hopefully someone younger and more energetic."

Normally, Associate Editor Roger Damio, would move up to editor, but Roger was of the same mind as Jerry: "new blood was needed!"

The word went out to the 1,500 residents in Oronoque, and, after interviewing five candidates for the role as editor,

the the Villager Executive Board unanimously chose the next editor, Maury Johnson.

Maury, a native of South Dakota, was retired from General Electric Company in 1985 as senior marketing information consultant, but, more importantly, was very active in the Village as a member of the Men's Club Board of Directors, District 8 Alternate Representative and Funseekers, and also was a member of OVTD and OVCA's Long Range Planning Committee. At this time, the announcement was made that another multi-talented resident, Doris Emerick, had volunteered to take on Audrey Freedland's position as business manager. Doris' role was "to handle all receivables (from ads) and payables (printing and production) and assure that The Villager would continue to arrive in every Oronoque mailbox with no cost to the residents, OVCA or OVTD."

The Villager continued to thrive under Maury's watchful eye, and in partnership with Associate Editor Roger Damio and Advertising Manager, Ed Pettengill. In 2003, Angel Hernandez, a freelance graphic artist, came on board to provide his expertise in design and layout.

In April, 2005, Volume 31, No.2, featured the Villager's first full-color cover, and a new column, "Welcome to New Residents" by Dottie Keegan. Dottie took on the monumental task of interviewing new residents and introducing them to the Village.

During the next two years, many changes were made in the Villager: the content expanded the Villager to 48 pages, and residents were enjoying a full-color magazine, chock full of interesting columns: Bridge, Sudoku, Village Forum, Dining Out, Entertaining the Oronque Way, Book

***Continued on next page***

# VILLAGER ANNIVERSARY, CONTINUED FROM PREVIOUS PAGE

Talk and That's Entertainment, to name a few. Many different printing companies served our needs through these years, and every two months, residents enjoyed their updates on Village happenings.

In 2007, while experiencing failing health, Maury Johnson approached me to take on the role of editor. Still teaching full-time at Notre Dame Catholic High School, and running my own business, as well as serving as District 8 Representative, I told Maury to see me when I decided to retire from my 40-year career as a teacher. Two weeks after my retirement party, which he attended, Maury printed my name inside the front cover as editor-in-training, and a new story was being written.

With Maury and Roger providing direction, I gathered my staff every other month, and together we hashed out plans for upcoming issues. Needless to say, the meetings were spirited, but we all walked away with a plan of action, and anyone missing a meeting was usually "assigned" an article. The highlight of the year was our Annual Review Meeting held at Oronoque Country Club.

In 2009, the newly formed Communications Committee under OVCA was developed to coordinate all the communication avenues available to the residents. This

included The Bulletin (a bi-monthly newsletter), the Villager, OVTV and the website.

With the passing of two Villager legends, Maury Johnson, on May 6, 2012, and Roger Damio, on Sept. 1, 2013, the time was right. Both mentors spoke to me often about "marrying" the two publications.

After serving as editor for six years, I was well aware of this need. Writers were leaving the staff due to illness and inability to research articles, and ads were down due to the economy.

The transition did not sit well with all, but change usually has this effect.

Residents are still encouraged to submit arti-

cles, features, and photographs to the Business Office for publication in our twice-monthly Villager. Carol King, communications coordinator, is now editing and laying out the publication and she is open to all suggestions and submissions.

Let's look ahead, dear friends, to the innovations in communicating that are taking place in the Village. I thank you all for the opportunity to have been a part of this Oronoque tradition, and look forward to continuing to work diligently on the OVCA Communications Committee.

**OV**



## A NOTE FROM VILLAGER EDITOR CAROL KING

The Villager Magazine has a longstanding commitment to capture the essence of what makes the Oronoque Village Condominium Association an exceptional place to live.

Traditionally, the magazine has kept residents informed of OVCA and OVTD board-related decisions and Maintenance Department endeavors, as well as published articles on interesting residents, club events, exercise and academic opportunities as well as reported on the many, many social activities that occur on the North and South sides.

Though -- since last March -- the pandemic has put social gatherings on hold, the magazine has maintained its twice-monthly schedule and continues as a source of Village-related information while striving to garner a connection among residents (many who may be spending more time indoors at home due to health concerns.)

We encourage residents to submit articles and photographs to share with their neighbors. Please feel free to contact me with questions and ideas. I can be reached at 203-377-5313, ext. 3, and [cking@oronoquevillage.com](mailto:cking@oronoquevillage.com).

**OV**

# Who Do You Call....

**When the snow has to go?**



**When the leaves need to blow?**

**When trees take a tumble?**



**Or storms start to rumble?**

## The OV Maintenance Staff!

Our crews are here for you no matter what ... they have been on-the-job throughout the pandemic and during tropical storms, heavy snowfall, dangerously icy conditions and extreme heat.

*Please remember the staff this holiday season and donate to the OVCA Employee Appreciation Fund!*

Checks made out to the OVCA Employee Appreciation Fund can be delivered via the North Clubhouse outside dropbox

# DISTRICT ELECTION RESULTS \*

District 1 Rep Catherine Violette, 13B Algonquin, 203-257-5942, cviolette82@gmail.com

Alternate Larry Hartley, 468B Buckskin, 203-887-5833, bohoko@aol.com

District 2 Rep Connie Shaw, 388B Sequoia, 203-377-2955, conelee@sbcglobal.net

Alternate Joan Capron, 383A Sequoia, 203 414 2553, captcapri@aol.com

District 3 Rep Mike Hill, 364 B Navajo Lane, 203-333-8479, Mike4n6@aol.com

Alternate Lisette Kedan, 203-581-6813, 315B Navajo, lisette\_kedan@yahoo.com

District 4 Rep Bob Krakovich, 113A South Trail, 203-752-6105, rjk752@aol.com

Alternate Irene Keating, 274A Runningbrook Lane, 203-377-3980, irenermb3@optonline.net

District 5 Rep Deb Grosso, 211A Agawam Drive, 203-380-2468, debbiejgrosso@gmail.com

Alternate Richard Steinfeld, 233A Boxelder, 203-331-2730, rsteinfeld@aol.com

District 6 Rep Arnold Gans, 157A South Trail, 203-506-8234, arnold\_gans\_archit@sbcglobal.net

Alternate Maggie Dunigan, 129B Cayuga, 203-380-0769, mdunigan1@optimum.net

District 7 Rep Patrick Hurley, 616A Cherokee, 203-908-7218, pthurley@hotmail.com

Alternate Marilyn Coffey, 605B Cherokee, 203-362-5233, macoff17@optimum.net

District 8 Rep Sharon Bearse, 474A Commanche, 203-330-1809, saib511@gmail.com

Alternate Elain Ficarra, 566A Pequot, 203-913-2716, ekficarra626@gmail.com

District 9 Rep Jim Thompson, 529A Narraganset, 203-380-0899, jthompson52@optimum.net

Alternate Nancy Blagys, 517A Iroquois, 203-375-1135, nblagys5@gmail.com

District 10 Rep, Maureen Gordon, 544A Narraganset, 203-377-3972, maureen\_gordon@sbcglobal.net

Alternate Regina Archazki, 651B North Trail, 203-915-0781, rarchazki@hotmail.com

District 11 Rep Barbara Minoff, 731A North Trail, 203-386-0533, mbminoff@aol.com

Alternate Steven Gadomski, 786A Nyack, 917887-5849, sgadomski@mac.com



\* Details regarding all District board positions can be found on our website, [www.oronoquevillage.com](http://www.oronoquevillage.com)



**The OVCA Board meets on the third Tuesday of the month, excluding December and February. Meetings begin at 7 p.m.**

**The next meeting will take place on Tuesday, October 20.**

## OV SNAPSHOTS



*Thanks to contributing photographers Marge Heffel for the seasonal photo, top left. Janet Clayman captured the activity at her bird feeder, top right. Above is a stunning shot by Peter Fieck. At right, is a photo submitted by Joanne Sutphen that shows Lori Hedman, Regina Archazki, Dina Glantz and Gery Cuccaro enjoying a round of pickleball played at the Flood High School courts.*



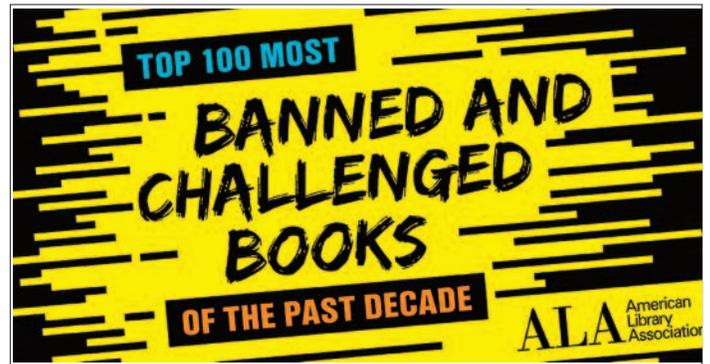
## TOP 100 MOST BANNED AND CHALLENGED BOOKS: 2010-2019

The American Library Association's Office for Intellectual Freedom (OIF) has been documenting attempts to ban books in libraries and schools since 1990. OIF compiled this list of the most banned and challenged books from 2010-2019 by reviewing both the public and confidential censorship reports it received.

This list draws attention to literary censorship but only provides a snapshot of book challenges. About 82-97 percent of challenges remain unreported, estimates OIF, which compared results from several independent studies of third-party FOIA requests documenting school and library book censorship with the information in its database.

For information about OIF, visit <http://www.ala.org>, email [ala@ala.org](mailto:ala@ala.org) or call, toll-free, 800-545-2433.

- 1 *The Absolutely True Diary of a Part-Time Indian* by Sherman Alexie
- 2 *Captain Underpants (series)* by Dav Pilkey
- 3 *Thirteen Reasons Why* by Jay Asher
- 4 *Looking for Alaska* by John Green
- 5 *George* by Alex Gino
- 6 *And Tango Makes Three* by Justin Richardson and Peter Parnell
- 7 *Drama* by Raina Telgemeier
- 8 *Fifty Shades of Grey* by E. L. James
- 9 *Internet Girls (series)* by Lauren Myracle
- 10 *The Bluest Eye* by Toni Morrison
- 11 *The Kite Runner* by Khaled Hosseini
- 12 *Hunger Games* by Suzanne Collins
- 13 *I Am Jazz* by Jazz Jennings and Jessica Herthel
- 14 *The Perks of Being a Wallflower* by Stephen Chbosky
- 15 *To Kill a Mockingbird* by Harper Lee
- 16 *Bone (series)* by Jeff Smith
- 17 *The Glass Castle* by Jeannette Walls
- 18 *Two Boys Kissing* by David Levithan
- 19 *A Day in the Life of Marlon Bundo* by Jill Twiss
- 20 *Sex is a Funny Word* by Cory Silverberg
- 21 *Alice McKinley (series)* by Phyllis Reynolds Naylor
- 22 *It's Perfectly Normal* by Robie H. Harris
- 23 *Nineteen Minutes* by Jodi Picoult
- 24 *Scary Stories (series)* by Alvin Schwartz
- 25 *Speak* by Laurie Halse Anderson
- 26 *A Brave New World* by Aldous Huxley
- 27 *Beyond Magenta: Transgender Teens Speak Out* by Susan Kuklin
- 28 *Of Mice and Men* by John Steinbeck
- 29 *The Handmaid's Tale* by Margaret Atwood
- 30 *The Hate U Give* by Angie Thomas

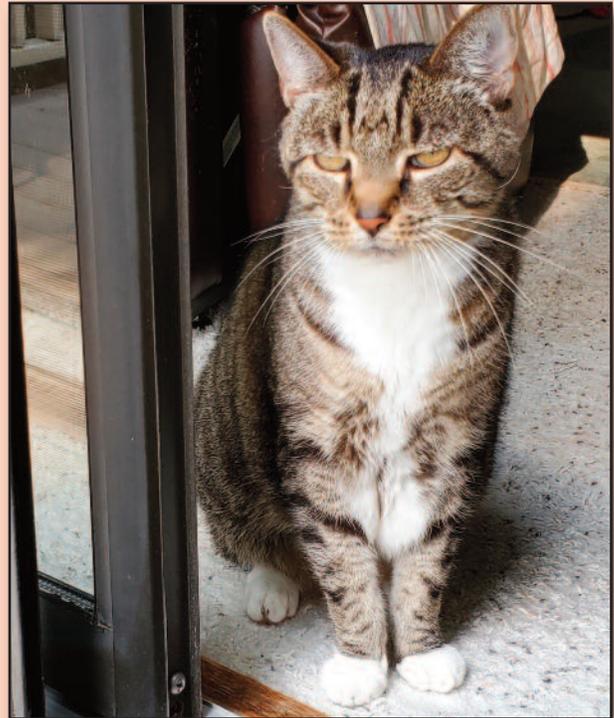


- 31 *Fun Home: A Family Tragicomic* by Alison Bechdel
- 32 *It's a Book* by Lane Smith
- 33 *The Adventures of Huckleberry Finn* by Mark Twain
- 34 *The Things They Carried* by Tim O'Brien
- 35 *What My Mother Doesn't Know* by Sonya Sones
- 36 *A Child Called "It"* by Dave Pelzer
- 37 *Bad Kitty (series)* by Nick Bruel
- 38 *Crank* by Ellen Hopkins
- 39 *Nickel and Dimed* by Barbara Ehrenreich
- 40 *Persepolis* by Marjane Satrapi
- 41 *The Adventures of Super Diaper Baby* by Dav Pilkey
- 42 *This Day in June* by Gayle E. Pitman
- 43 *This One Summer* by Mariko Tamaki
- 44 *A Bad Boy Can Be Good For A Girl* by Tanya Lee Stone
- 45 *Beloved* by Toni Morrison
- 46 *Goosebumps (series)* by R.L. Stine
- 47 *In Our Mothers' House* by Patricia Polacco
- 48 *Lush* by Natasha Friend
- 49 *The Catcher in the Rye* by J. D. Salinger
- 50 *The Color Purple* by Alice Walker
- 51 *The Curious Incident of the Dog in the Night-Time* by Mark Haddon
- 52 *The Holy Bible*
- 53 *This Book is Gay* by Juno Dawson
- 54 *Eleanor & Park* by Rainbow Rowell
- 55 *Extremely Loud & Incredibly Close* by Jonathan Safran Foer
- 56 *Gossip Girl (series)* by Cecily von Ziegesar
- 57 *House of Night (series)* by P.C. Cast
- 58 *My Mom's Having A Baby* by Dori Hillestad Butler
- 59 *Neonomicon* by Alan Moore
- 60 *The Dirty Cowboy* by Amy Timberlake
- 61 *The Giver* by Lois Lowry
- 62 *Anne Frank: Diary of a Young Girl* by Anne Frank
- 63 *Bless Me, Ultima* by Rudolfo Anaya
- 64 *Draw Me a Star* by Eric Carle
- 65 *Dreaming In Cuban* by Cristina Garcia
- 66 *Fade* by Lisa McMann

- 67 *The Family Book* by Todd Parr
- 68 *Feed* by M.T. Anderson
- 69 *Go the Fuck to Sleep* by Adam Mansbach
- 70 *Habibi* by Craig Thompson
- 71 *House of the Spirits* by Isabel Allende
- 72 *Jacob's New Dress* by Sarah Hoffman
- 73 *Lolita* by Vladimir Nabokov
- 74 *Monster* by Walter Dean Myers
- 75 *Nasreen's Secret School* by Jeanette Winter
- 76 *Saga* by Brian K. Vaughan
- 77 *Stuck in the Middle* by Ariel Schrag
- 78 *The Kingdom of Little Wounds* by Susann Cokal
- 79 *1984* by George Orwell
- 80 *A Clockwork Orange* by Anthony Burgess
- 81 *Almost Perfect* by Brian Katcher
- 82 *Awakening* by Kate Chopin
- 83 *Burned* by Ellen Hopkins
- 84 *Ender's Game* by Orson Scott Card
- 85 *Fallen Angels* by Walter Dean Myers
- 86 *Glass* by Ellen Hopkins
- 87 *Heather Has Two Mommies* by Leslé'a Newman
- 88 *I Know Why the Caged Bird Sings* by Maya Angelou
- 89 *Madeline and the Gypsies* by Ludwig Bemelmans
- 90 *My Princess Boy* by Cheryl Kilodavis
- 91 *Prince and Knight* by Daniel Haack
- 92 *Revolutionary Voices: A Multicultural Queer Youth Anthology* by Amy Sonnie
- 93 *Skippyjon Jones (series)* by Judith Schachner
- 94 *So Far from the Bamboo Grove* by Yoko Kawashima Watkins
- 95 *The Color of Earth (series)* by Tong-hwa Kim
- 96 *The Librarian of Basra* by Jeanette Winter
- 97 *The Walking Dead (series)* by Robert Kirkman
- 98 *Tricks* by Ellen Hopkins
- 99 *Uncle Bobby's Wedding* by Sarah S Brannen
- 100 *Year of Wonders* by Geraldine Brooks

OV

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## WORKS BY THE OV WRITER'S GROUP

### RUN, RUN, RUN, AS FAST AS YOU CAN ... YOU CAN'T CATCH ME, I'M THE GINGERBREAD MAN

By Hinda Wolf

The chase has always been a part of our lives. From the nursery rhymes we heard as toddlers, to the games, like tag, that we played when we got older. The chase was always featured in sports from football to soccer. Speed was of the essence.

Now we are spectators to a chase that has infinitely greater implications for the welfare of the world's populations. It is the chase for a vaccine to combat the Covid19 virus. Labelling what is happening across the world as a "chase" may seem demeaning. If the motives of all the entities involved were purely for the goal of saving the lives of countless human beings, the charge would be appropriate. But there is an incentive that seems to far outweigh the life-saving impetus. It is the prospect of huge monetary rewards, of course.

There are at least nine medical establishments vying to be first in this chase. In the past it took many months if not

years to complete the development and testing of a vaccine. But with the pressure of a presidential campaign as an additional factor, the chase has become energized. No one untrained in the development of a vaccine can know what measures have been shortened or omitted to speed up the process, but a recent announcement of serious complications in a volunteer receiving a vaccine has raised profound questions about the emphasis on speed.

As a result, the nine leading contenders in this chase have pledged to "stand with science" in their pursuit of a vaccine. How to interpret their pledge is obviously open to differing opinions.

Yet the chase is on and at some point a vaccine will be successfully produced. But serious questions remain. Will there be enough vaccine available to service all who want it? Or will the public be hesitant to even try something so new and untested. We may be left with a winner of the chase, but a winner that has no prize to collect. **OV**

### WHEN MINUTES COUNT

By Elisabeth Breslav

Anxious to leave war-devastated Holland behind me and eager to become proficient in English as the obviously needed language to get ahead in business and industry during the reconstruction era, I answered an ad for a Mother's Helper in London. I got the job, which provided free passage, weekly pocket money and a paid return trip after one year.

I soon discovered my employers' concept of a mother's helper resembled what I would call a full-time maid without a salary. My day started at 6:30 in the kitchen, where I poked and fed coal into the Swedish "cooker" (stove) and made tea. At 7 a.m. sharp I served tea in bed to the family, and while they awakened and dressed I would dust the furniture and sweep the carpet in the family room. After breakfast I cleaned the rest of the house until dinner at 1 p.m., followed by a break until tea at 4 and preparation of supper plus clean-up at 9. I was rarely back in my room before 10.

Mrs. C. assigned Thursday afternoon, 2 p.m., as the time for my weekly bath, an event I eagerly anticipated after my daily ice-cold sponge baths in what was little more than a one-faucet finger bowl in one corner of my tiny, unheated cubicle in the attic. The family bathroom was large, with a huge



cast iron tub on feet. The first time I used it I filled it to the brim, and floated contentedly for a long time. But I had barely gotten dressed when I was summoned by my mistress, who seemed quite perturbed and informed me that it had taken twelve minutes for my bath to drain. Did I know what that meant? I innocently suggested that the drain might be clogged, and offered to pour some degreasing product in it. But that was definitely and completely beside the point. No, what she meant was that I had used a most wasteful amount of water. Did I not realize that one could get perfectly clean in two or three inches of water which was all she ever used herself? I had to admit that she was right. Keeping in mind Mrs. C's ample fore and aft measurements, I had not realized that possibility, and I promised to be much more economical in the future.

The next Thursday I carried my toilet articles in a bucket to the bathroom, filled the tub completely, and relaxed for a long time. Afterwards, I let the water run out, and at the same time kept dipping my bucket in the tub and emptying it in the toilet and in the sink. The combined drainage process took less than five minutes.

Mrs. C. said that was much better this week. **OV**

*Writer's Group essays continue on page 14*



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## ELECTRONIC FREEDOM

By Peter Geltner

For many thousands of years, mankind was ignorant of electricity. Although static electricity and fish with electric charges were analyzed a few thousand years ago, most of the advances in electricity that could be utilized have been made in the last couple hundred years. This has given us the freedom to do many things better than we have done in the past, but of course, as with everything else, there are also some negatives that cause restrictions to our freedom.

Electronics has given us the freedom to easily contact friends all over the world and see them face to face on a screen. It was not long ago that this occurrence on Star Trek was fiction. Can you imagine the people who used pony express even thinking that something like this would be possible in the future? When I was young and lived in California, I played chess by postcard with my uncle in Manhattan. Now I have the freedom to play online at whatever speed that I like.

Automobiles these days give us a lot more freedom to move faster and further than horses with carriages in the past. The electronics in cars give us the ability to travel more safely and enjoy our travels more. Of course there are negatives to this that cause lots of accidents when people are paying too much attention to their electronic devices. Thus,

some laws were enacted to restrict our freedom of electronic use. We are almost to the point where our cars will do most or all of the driving, giving us the freedom to eat, sleep, drink, etc while traveling.

The good news is that electronics increases our safety by making it harder for criminals to get away with their ghastly deeds. Motion detectors, monitors, and other devices help to restrict their freedom. It also gives the police the ability to track them by their use of cell phones.

Children and adults these days seem very happy to spend a lot of time with their smart phones. It gives them the freedom to do many things. Of course there are also parental controls which partially restricts the freedom of children, in a good way.

Entertainment is of course important to most people. We now have the freedom to do many things that were restricted by time in the past. For example, to watch a movie, we no longer need to go to a movie theater. Netflix and other online sites give us the freedom to watch many entertaining films. We no longer need to wait for a friend to come over to play games, as online computer games can be played at will.

I am currently using electronics to compose this document. I like not having to use a typewriter with carbon paper and an eraser, and it saves me a lot of time, compared to how long this would have taken me in the past. Thus, I have more free time on my hands. 

## FORETHOUGHT OR HINDSIGHT

By Peter Geltner

Forethought, or not forethought, that is the question.  
Whether 'tis nobler in the mind to think ahead about  
The multitude of cakes to eat in the future,  
Or to take arms against the calories and deny such access,  
And by opposing end them? To grow no more;  
And by sleep to say we end such pig outs.  
The heart-ache and the millions of deaths  
That flesh is heir to, 'tis a consummation  
Devoutly to be rid of.  
To die no more from abundant weight;  
To sleep: perchance to dream: ay, there's the rub;  
For in that sleep of death what dreams may come.

Hindsight, or not hindsight, that is the question.  
Whether 'tis nobler in the mind to think back about  
The abundance of food of the past,  
Or to take actions against such overuse in the future.  
And by agreement eliminate them? To die no more;  
And by sleep we end such devastation.  
No more heart-ache from the multitude of calories  
That flesh is heir to, 'tis an addiction to be eradicated.  
No more future morbid obesity from over-eating;  
To eat: perchance to enjoy: ay, there's the rub;  
For in that buffet, what other pounds may come.

# Don't Fall Victim to the Grandparent Scam



According to the Federal Trade Commission, between 2012 and 2014, consumers reported more than \$42 million in losses from scams involving the impersonation of family members and friends. This scam, commonly known as the “grandparent scam,” is a form of financial abuse that deliberately targets older Americans.

To commit this crime, fraudsters call claiming to be a family member in serious trouble and in need of money immediately. The scammer might say he’s stranded or has been mugged, and call in the middle of the night to add to the urgency and confusion. Once the money is wired, the victim later finds out that it wasn’t their grandchild they were helping, it was a criminal.

- **Confirm the caller.** Fraudsters are using social networking sites to gain the personal information of friends and relatives to carry out their crimes. Verify the caller by calling them back on a known number or consult a trusted family member before acting on any request.
- **Don’t be afraid to ask questions.** Fraudsters want to execute their crimes quickly. In this type of scam, they count on fear and your concern for your loved one to make you act before you think. The more questions you ask the more inclined they will be to ditch the scam if they suspect you’re on to them.
- **Never give personal information to anyone over the phone** unless you initiated the call and the other party is trusted.
- **Never rush into a financial decision and trust your instincts.** Don’t be fooled—if something doesn’t feel right, it may not be right. Feel free to say no and get more information before you send money to someone.



For more information, visit [aba.com/Seniors](https://www.aba.com/Seniors)

## BEYOND THE VILLAGE

The Milford Arts Council and Pantochino Productions present "Happy Haunts Hollow," Oct. 22-25, from 6-9 p.m. "Happy Haunts Hollow," a brand-new drive-through Halloween experience, takes place at Milford's Eisenhower Park (780 North St.) "Happy Haunts Hollow" will feature live actors who portray fun, nonthreatening characters. Meet a gaggle of friendly witches, dancing scarecrows, a mummy band and much more. "We're thrilled to bring this unique and safe family event to life here in Milford. Our ridiculously entertaining brand and favorite company members will all appear in this unique drive-through experience," states Bert Bernardi, co-producer of Pantochino.

Tickets are \$20 per car and may be purchased at <http://www.pantochino.com/happy-haunts-hollow>

Information may be found at [www.milfordarts.org](http://www.milfordarts.org), [www.pantochino.com](http://www.pantochino.com) or by calling 203-878-6647.

Fright Haven in Stratford will run Fridays-Sundays at 411 Barnum Cutoff, Stratford Square. Admission is \$25; VIP fast pass is \$40 and Front of the Line is \$60.

Fright Haven, considered one of the state's largest and scariest indoor haunted attractions, is "back from the dead" with three attractions under one roof: Psycho Ward 13, The Wasteland and the Carnival of Lost Souls.

The event is open 7:30 p.m.-midnight on Fridays and Saturdays and 7:30-11 p.m. on Sundays. For information, visit [www.frighthaven.com](http://www.frighthaven.com) or call 203-795-4737 (days), 203-799-FEAR (evenings) or email [FrightHaven@gmail.com](mailto:FrightHaven@gmail.com).

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**Exhibit runs:** October 15th - November 19th

Milford Arts Council 40 Railroad Avenue 203.878.6647 [milfordarts.org](http://milfordarts.org)

The "Legends of Fear" hayride takes place through Oct. 31 at Shelton's Fairview Tree Farm (2 Saw Mill City Road).

Visitors will board tractor-pulled hay wagons that venture into fields and forest of fear for 30 minutes of spine-chilling fun, featuring Melon Head Revenge Trail, Haunted Hemlock Manor, Pine Hills Parish, The Dark Harvest and the Funhouse of Fear.

Parental discretion is strongly encouraged. All children under the age of 15 must be accompanied by an adult. It is recommended that no one under the age of 12 be allowed on the trail.

For tickets and information, visit <https://www.legendsoffear.com> or call 203-944-9090.

Spirits of Milford Ghost Walks are offered through Nov. 14 on Fridays and Saturdays at 7 p.m. beginning at the Hotchkiss Bridge, downtown Milford. Admission is \$18 with advance registration; walk-up \$23.

Led by Cindy Wolfe Boynton, author and storyteller, these lantern-lit walks through downtown Milford weave tales of the macabre with those of local history. The walks follow a roughly 1.15-mile loop through downtown Milford, including stops at some of the city's oldest homes and Milford Cemetery.

Participants will be enthralled and entertained with stories about the distraught Paugusset Indian who strangled and killed her two young sons near Milford Harbor 400 years ago, the three deadly curses cast on Charles Island, including the curse made by Captain Kidd, why almost-300-year-old Capt. Stephen Stow has never left his house on High Street, the accused Colonial witch buried in Milford Cemetery as well as other unexplainable and frightening tales.

For information, visit [www.spiritsofmilford.com](http://www.spiritsofmilford.com) or call 203-214-7554.

Take your family on a drive through The Landing of North Haven Pumpkin Patch in East Haven Oct. 23 and 24, 6-8 p.m. View hundreds of pumpkins created, carved and displayed in unique settings from the safety of your own car. A \$5 donation per car is requested and will benefit The North Haven Rotary. The Landing of North Haven is located at 201 Clintonville Road.

Stand-up comedy will be performed at Center Stage Theatre in Shelton on Oct. 24 at 3 p.m. The performers will be Shawn Murray, Kevin Dolan and headliner Howie Mason.

This will be an outdoor, stadium-style seating event with plenty of room for social distancing. Attendees are invited to bring their own beverages and refreshments.

The theater is located at 54 Grove St. For information, visit [www.centerstageshelton.org](http://www.centerstageshelton.org) or call 203-225-6079.

## OCTOBER PROCLAIMED AS DOMESTIC VIOLENCE AWARENESS MONTH IN STRATFORD

Mayor Laura R. Hoydick has issued a proclamation declaring October as Domestic Violence Awareness Month in the Town of Stratford.

The designation coincides with National Domestic Violence Awareness Month, which was first observed in October of 1981 as a way to unite advocates and survivors in the effort to end domestic violence.

"Domestic violence, including physical and emotional battery, assault, intimidation, along with patterns of abuse and control, continues to be a threat to families everywhere," said Mayor Hoydick.

"While the current pandemic conditions may prevent us from gathering as we ordinarily do every October at Town Hall to recognize the survivors and spread awareness, we must all continue to combat domestic violence in all its forms. This includes looking out for our loved ones, refusing to stay silent and getting help when it is needed."

According to the National Coalition Against Domestic Violence (NCADV) 32.9 percent of Connecticut women and 33.9 percent of Connecticut men experience intimate partner domestic violence, intimate partner sexual violence, or intimate partner stalking during their lives. Additionally, one-third of all criminal court cases involve family violence in the state.

The Mayor has ordered that Town Hall be illuminated in purple during the evening hours throughout the month to recognize victims and survivors of domestic violence, and to remind the community of the collective work that remains in the effort to end domestic violence.

In consideration of the COVID-19 pandemic, the annual Domestic Violence Vigil held in October at the steps of Town Hall has been moved to an online event by the sponsoring Center for Family Justice. The online event is planned for Oct. 22, with details coming soon.

Hoydick noted that residents should be aware of the National Domestic Violence Hotline, 1-800-799-SAFE (7233) or website at [www.TheHotline.org](http://www.TheHotline.org), or the state's Domestic Violence Hotline, which will connect you with area services 24 hours a day at 1-888-774-2900. Services are also available through the Connecticut Coalition Against Domestic Violence at [www.ctadv.org](http://www.ctadv.org). 



Mayor  
Laura Hoydick



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The OV Book Club will meet on Wednesday, Nov. 4, at 2 p.m.  
via [GoToMeeting.com](https://www.gotomeeting.com) to discuss *The Library Book* by Susan Orlean

This book is a constant pleasure to read . . . Everybody who loves books should check out *The Library Book* ... we learn how libraries have evolved, responded to depressions and wars, and generally thrived despite a constant struggle for funds. You can't help but finish *The Library Book* and feel grateful that these marvelous places belong to us all.

This is an ambitiously researched, elegantly written book that serves as a portal into a place of history, drama, culture, and stories. You're going to hear a lot about how important this story is, for shining a spotlight on libraries and the heroic people who run them. That's all true, but there's an even better reason to read it—because it will keep you spellbound from first page to last. Don't miss out.

Questions? Email Bahin Samimy at [bahinb@yahoo.com](mailto:bahinb@yahoo.com). Details on how to access the meeting will be published in the November 1 edition of *The Villager*.

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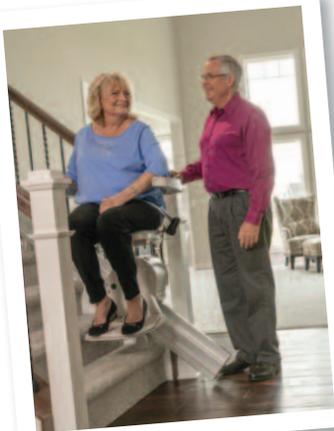
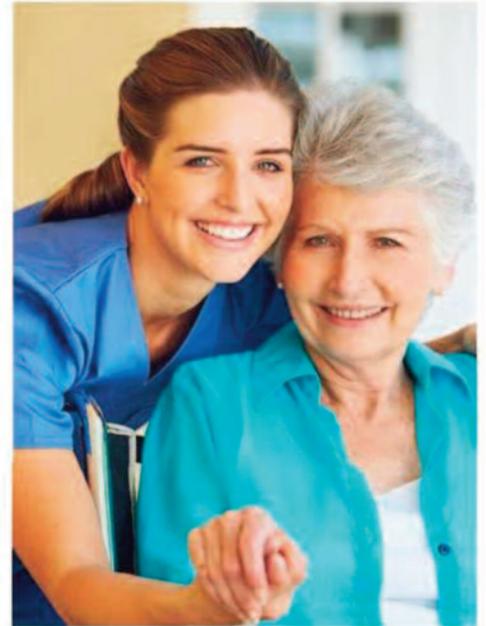
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